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Bob Dylan - Harmonica



Synopsis

(Music Sales America). Thirty all-time great songs arranged for harmonica. The first 24 tunes are for both diatonic and chromatic harmonicas and the rest can only be played on 12-hole chromatic harmonicas. Contents: All Along the Watchtower * Blowin' in the Wind * Gotta Serve Somebody * Idiot Wind * Shelter from the Storm * Shenandoah * Shot of Love * Sad Eyed Lady of the Lowlands * I Want You * Is Your Love in Vain? * If Not for You * Something There Is About You * Stuck Inside of Mobile with the Memphis Blues Again * I Shall Be Released * Simple Twist of Fate * Brownsville Girl * Lay, Lady, Lay * Jokerman * Knockin' on Heaven's Door * Hurricane * Tangled up in Blue * Sara * Just like a Woman * Quinn the Eskimo (The Mighty Quinn) * Everything Is Broken * I'll Be Your Baby Tonight * In the Garden * Rainy Day Women No. 12 & 35 * Silvio * Under Your Spell.

Book Information

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Customer Reviews

This book can be described quite succinctly as a dissapointment. Speaking as someone who has spent hours searching the internet and various music stores for transcriptions of Bob Dylan's distinctly unique and reckless harmonica playing, I can say that this book fails to deliver what the title implies. The harmonica has always been an integral part of Dylan's musical talent and his less than precise playing style is something that any Dylan fan who plays the harp has always desired to emulate. The title of this book implies that the book contains transcriptions of the harmonica parts heard in many of Dylan's greatest songs. This title is indeed misleading, as is the indication that Bob

Dylan is the author of this book. Although Dylan has copyrights to the songs presented in this book, the arrangements actually found in the book are attributed to Stephen Jennings, and are anything but the solos that can be heard on actual Bob Dylan albums. While this book does deliver clear and easy to learn harmonica notation, it reduces Dylan songs to simple melodies, ignoring the harmonica solos that characterize many of Dylan's songs. In addition, the book ignores the fact that Dylan's songs were not all written in the key of C and fails to include lyrics. I recommend that any fan of Dylan's unduplicated harp playing who wishes to find transcriptions of his solos and fills bypass this book and look for other titles, such as *The Harp Styles of Bob Dylan*, by Amy Appleby, which contains complete transcriptions of twelve Dylan classics. Even if one only wants to learn to play the melodies of Dylan's songs on the harmonica, I recommend that you buy a book containing standard song notation of Dylan's music.

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